

Stephen Snow

editor / director / cameraman

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Profile

Previously working for Apple Inc., I have nearly five years of experience as a Final Cut Studio editor. Extremely motivated and responsible, I bring passion and intuition to the projects I take on. Able to adapt on the fly and meet deadlines while keeping a sense of humor. On set, no one will work harder.

Philosophy . . . Respect the work, leave ego at home.

Previous Employment Position

Sales Leader, Apple Inc. Extensive knowledge of Apple products - software and hardware. Part of the training team under Apple's "One-To-One" Program.

Documentary

Editor. [Passion Fruit, the Story of the Oregon Wine Pioneers](#). Filmed and Directed by three-time Emmy Award winner Kevin Lombard. Produced by Judith Paixao and Kevin Lombard.

Production / Media Consultant. Forget Me Not: Wounded Warriors Foundation For Careers In Media. A career training program for wounded Marines and Navy Corpsmen. www.woundedwarriorcareers.org. Produced by Judith Paixao and Kevin Lombard.

Cameraman / Certified Diver / Editor. "The Search for El Salvador". Phil Masters, the man who found Blackbeard the pirate's flagship *Queen Anne's Revenge*, searches for El Salvador, a Spanish treasure ship lost in a hurricane off North Carolina in 1750. Shot on location in Beaufort, NC and Havana, Cuba.

First Camera. "Custody and the System" (unofficial title). An unsettling look at divorce, abuse, child custody, and the American family court system. Shot on location in Albany, N.Y and Sacramento, CA.

Features

2nd Unit Photography. [Demon Resurrection](#). An Independent horror film written and directed by William Hopkins, writer and director of [Sleepless Nights](#).

Pre-production Intern. [Side Streets](#). A Merchant Ivory Production. Writer/Director, Tony Gerber. Executive Producer, Ismail Merchant. Producer, Bruce Weiss.

Short Film

Writer / Director / Producer / Editor, [Fall to the Son](#). Synopsis: a man takes an unexpected journey after his father's death. Finalist in the Tribeca online short film festival, Official Selection in the Kent and Bethel, CT film festivals.

Second Camera, The Road Ahead. A short dramatic film by Writer / Director,
Giuseppe Pugliese

Corporate Video

Cameraman / Editor: MAC Cosmetics. "MAC Holidazzle". In-house promo.

Cameraman / Editor: MAC Cosmetics. "NeXT@Nordstrom" In-house promo.

Cameraman. The After Bankruptcy Foundation. "Stephen Snyder's Credit After Bankruptcy Seminar".

Cameraman / Editor: American Opera Company. "Glinka Gala", a celebration of Russian Music at the Consulate of the Russian Federation, New York, N.Y.

Cameraman / Editor: American Opera Company. "La Boheme". Stage production. Cumberland College, N.J.

Professional / Technical Skills

Final Cut Studio, Filemaker Pro, iPhoto, iWeb, iMovie, iDVD, Garage Band, iWork, MS Office. Basic Photoshop and Dreamweaver. PC skills, hardware and software. Writer, script editor.

Equipment

Final Cut Studio 2 edit suite running on a G5 Dual-2, Canon XLIs, Libec fluid-head tripod, cables, etc. Access to Sony HD cameras, Arri light kit, camera crane (jib).

Education

Columbia University, New York, N.Y. Literature / Writing program. Bachelor of Arts, with honors.

Hunter College, New York, N.Y. Two years Communications / Liberal Arts studies. Dean's list.

References

Kevin Lombard, Emmy Award winner: 917-270-3312

Bill Hopkins, Writer / Director: 646-359-7547

John Masters, Director of Operations, Intersal Inc.: 252-723-4995

Christian StomsVik, Photographer: 917-526-1958

Brian Montague, Owner, Montague Video, New Milford, CT.: 860-354-8923

Kyle Richter, Apple Certified tech, programmer, Iraq Vet: 203-313-0504